

11

N^o 2675.

 $Pr_{36.52}$

Mayence chez les fils de B Schott
à Anvers chez A. Schott

MINUET.

Handwritten musical score for a Minuet. The piece is in 3/4 time and G major. It consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece ends with a double bar line and repeat dots in measure 12.

VALSE.

Handwritten musical score for a Valse. The piece is in 3/4 time and G major. It consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece ends with a double bar line and repeat dots in measure 12.



6^e en Ré.

MINUET

First system of the Minuet, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with various note values and rests.

Second system of the Minuet, continuing the melody from the first system.

Third system of the Minuet, continuing the melody from the second system.

6^e en Ré.

VALSE.

First system of the Valse, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with various note values and rests.

Second system of the Valse, continuing the melody from the first system.

glissez.

Third system of the Valse, continuing the melody from the second system. It includes a "glissez" instruction and a first ending bracket.

Fourth system of the Valse, continuing the melody from the third system.

Fifth system of the Valse, continuing the melody from the fourth system.

MINUET.

Handwritten number 15 above the first staff. The Minuet is in 3/4 time, key of D major. It consists of 12 measures. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a double bar line in measure 12.

VALSE.

The Valse is in 3/4 time, key of D major. It consists of 12 measures. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a double bar line in measure 12. The word "glissée" is written above the melody in measures 5 and 7.

MINUET.



MINUET

The Minuet is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melody with more complex rhythmic figures. The fourth staff includes the word "gliss." (glissando) under a series of notes. The fifth staff concludes the piece with a final cadence.

VALSE.

The Valse is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melody with more complex rhythmic figures. The fourth staff concludes the piece with a final cadence.

MINUETTO.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The piece consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a repeat sign. The third staff is marked with the instruction *glissez*. The fourth staff is also marked with *glissez*. The fifth staff ends with a double bar line and repeat dots. The sixth staff is marked with *glissez*. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final double bar line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.